

## JEN KENNEDY& LIZ LINDEN

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Jen Kennedy (Canadian, born 1982)  
Liz Linden (American, born 1980)

## EDUCATION & AWARDS

Kennedy attended the Whitney Independent Study Program run by The Whitney Museum of American Art in New York from 2008 to 2009, and she received her Ph.D. from Binghamton University in Art History and Critical Theory, working with Professor Tom McDonough in 2013. She received her M.A. in Art History from The University of Western Ontario in 2007, and her B.A. in Visual Art in 2005, also from the The University of Western Ontario. Kennedy has received numerous prestigious awards including a Social Science and Research Council of Canada Doctoral Fellowship, The Helena Rubenstein Critical Studies Fellowship at Whitney Independent Study Program, and an Ontario Graduate Scholarship, among others.

Linden also attended the Whitney Independent Study Program in New York from 2008 to 2009, in their studio program. She received her B.A. in Literature from Yale University in New Haven, Connecticut in 2002 and studied photography at the École Nationale Supérieure des Arts-Décoratifs in Paris, France in 2001. Linden has been awarded a number of artist's grants and notable international residencies. She was awarded the DANY 2010 artist's grant for her *City Grammar* collaboration with Nanna Debois Buhl from the Danish Arts Council and she has been an artist-in-residence at the Center for Book Arts in New York City, Capacete in Rio de Janeiro, Brazil, Gertrude Contemporary Art Spaces in Melbourne, Australia, and unitednationsplaza in Berlin, Germany.

## SELECTED EXHIBITIONS/PERFORMANCES

2014

*The New York Times Feminist Reading Group YEARBOOK*, multiple venues, New York, NY

2013

*Brother, Can You Lend Me a Stack?*, Center for Book Arts, New York, NY (cat.)

*Brass in Pocket*, Brooklyn Artists Alliance, Brooklyn, NY (cat.)

*The New York Times Feminist Reading Group*, Eyebeam, New York, NY, summer/fall 2013

*The New York Times Feminist Reading Group*, ICI (Independent Curators International), New York, NY, March 2013

2012

*Young Curators, New Ideas IV*, Meulensteen Gallery, New York, NY (cat.)

*Visions and Voices*, University of Southern California, Los Angeles, CA

*Required Reading: Printed Material as Agent of Intervention*, Center for Book Arts, New York, NY (cat.)

*The New York Times Feminist Reading Groups*, EFA Project Space, New York, NY

2011

*The Missing Library*, Dumbo Arts Center, Brooklyn, NY

*The New York Times Feminist Reading Groups*, Murray Guy Gallery, New York, NY

*The New York Times Feminist Reading Groups*, ICI (Independent Curators International), New York, NY, December 2011  
*h.arta group*, in collaboration with h.arta, Ludlow 38 / Künstlerhaus Stuttgart, New York, NY (cat.)  
*F is for Fake*, Cleopatra's, Brooklyn, NY  
*F is for Fake*, Cleopatra's Berlin, Berlin, Germany  
2010  
*making ourselves visible*, Brooklyn Museum, Brooklyn, NY  
*The New York Times Feminist Reading Groups*, The Hostess Project at P•P•O•W Gallery, New York, NY  
2009  
*Back to the Future: an Experiment on Contemporary Feminism*, Whitney Museum of American Art, New York, NY  
*book swap...*, DISPATCH, New York, NY  
*call out...*, curated by Broadside, PERFORMA 09, New York, NY

## **GRANTS / FELLOWSHIPS**

2014  
The New York Council for the Humanities Project Grant  
2013  
Culture Push Fellows  
2010  
Department of Cultural Affairs (DCA): Brooklyn Arts Council Community Regrant  
Puffin Foundation Artist's Grant

## **ARTISTS' TALKS / PANELS**

2012  
*Comparative Collectivity: Feminism in New York and Danish Art*, The Armory Show, March 11, 2012  
2009  
"Notes on Returning to the Future..." *Feminism Now* panelist, Brooklyn Museum, March 28, 2009  
"Distinguishing Patriarchies in Feminism: Making Ourselves Visible," *Why Gender?* panelist, University of Jyväskylä, Finland, October 10, 2009  
*Post-Feminism*, panel with Dottie Attie, Martha Wilson, K8 Hardy, Jen Kennedy, Liz Linden and Sophie Morner at P•P•O•W Gallery, November 12, 2009

## **PUBLICATIONS**

2012  
*Everyday Fragments*, "A brief history of Appropriation," with Jen Kennedy, published by Spector Books (Leipzig)  
2010  
*Journal of Critical Studies in Business and Society*, "Inside Out: Representations of Women and Work on Popular Television" interview with Jen Kennedy, winter 2010  
2009  
*Alphabet Prime*, "Making Ourselves Visible" with Jen Kennedy, winter 2009

## **PRESS**

2013

C Magazine, "Le baiser de l'institution: Feminism After Elles," by Ania Wroblewski, Issue 117, spring 2013

*Gender Art/Work and the Global Imperative*, by Angela Dimitrakai, published by Manchester University Press (Manchester), 2013

*Politics in a Glass Case; Exhibiting Feminist Art*, edited by Angela Dimitrakai and Lara Perry, published by Liverpool University Press (Liverpool), 2013

Artcity.com, "This Week's Must See Art Events: Grab the Popcorn Edition," August 12, 2013  
2011

Flavorwire, "10 Books..." by Kathleen Massara, August 3, 2011

Crane.tv, "The Missing Library at Dumbo Arts Center," July 2011

2010

*Differences*, "'Women's Time' in Theory," by Emily Apter, spring 2010

On-Verge, "The Art of Seduction & The Skeleton in the Closet," by Kerrie Welsh, fall 2010